

What reviewers are saying about **"So Kiss Me Already, Herschel Gertz!"....**

“Do we really need another one-person show about Jewish adolescent angst? If it's performed by Amy Salloway of Minneapolis, we certainly do. **Salloway has a mobile face, an expressive body and a knack for words.** Salloway's character is an awkward, chunky 15-year-old sent for eight weeks to Camp L'Chaim, where the children of conservative Jews can learn Israeli folkdancing and the ancient Jewish art of macrame.

Whether she's describing a fresh container of margarine as looking like "an unexplored canola planet," dancing divinely to the Go-Gos, or winning the heart of Herschel Gertz, **Amy could well be the funniest, most appealing character you'll meet at this year's Fringe.**”

-- *The Ottawa Citizen*

“★★★★ If your summer camp included activities like “A Nature Walk With Moses” and “The Ancient Biblical Art of Macrame,” you’ll relate to Amy Salloway’s **tender and very funny** coming-of-age comedy. Heck, **you’ll relate regardless of summer camp experience or religious persuasion - Salloway’s story is universal and charming enough to win anyone over.** The premise is simple - 15-year-old Amy is shipped off to Camp L’Chaim, a Conservative Jewish (or “freakishly Jewish,” as Amy says) summer camp. In the process, she learns lessons about loneliness, love, smooching, and misplaced affection. Sure, it’s nothing you haven’t seen before. But it’s sold by Salloway’s **energetic and hilarious** performance. **She’s the type of performer who can draw a laugh with a simple roll of her eyes... and draw an audience in with her honesty, good nature, and spot-on take on the trials of teen angst.** Her writing is very sharp as well. ‘So Kiss Me Already...’ is almost sure to bring a smile to any but the grumpiest Fringer’s face. L’Chaim’ indeed.”

-- *CBC Manitoba*

“**A MUST SEE. Amy Salloway belongs to a rare and crafty class of clowns: she writes comedy as deftly and as perceptively as she performs it.** To see her astonishing new (show) — ‘So Kiss Me Already, Herschel Gertz!’ — is to wonder which to admire more, her original ideas or her warm, winning revelation of them.”

-- *Cincinnati CityBeat*

“★★★★ Sweet, funny...busting with youthful energy.”

– *The Winnipeg Sun*

“Our favorite self-loathing performer/writer from the Minnesota Fringe Festival is back for another helping of self-humiliation. Amy Salloway may be riddled with insecurity, but **her writing is loaded with so much skill and good humor that her pain winds up being our pleasure.**”

– *The Rake*

“★★★★★ **Both kick-ass funny and achingly poignant, often at the same time.**”

– *Cincinnati CityBeat*

“**A DELIGHT**...combines poetry, comedy, pathos and plain good storytelling.”

--*The Halifax Herald*

“So you didn't go to Jewish summer camp? No matter. Amy Salloway is here to tell you all about the horrors of Camp L'Chaim. When she's done, you may not want to spend eight weeks at a Chassidic hoedown, but Amy herself -- now, **she's a delight....gawky, graceless and full of life.**”

– *The Orlando Sentinel* (voted "Herschel" a **TOP FIVE MUST-SEE**)

“Salloway captures the familiar desperation and awkwardness that is the foundation of her coming-of-age story. At her best, **she makes the observant Amy an unlikely underdog for whom you can't help but root.** Her humiliations and triumphs with her first boyfriend, Herschel, are all there to wince and laugh about.”

--*The Winnipeg Free Press*

"Writer-performer Amy Salloway **delivers great comic characterizations, vivid images, and hilarious one-liners.** Behind the comedy, she poignantly captures the innocence and confusion of first love."

-- *The Georgia Straight*

"**FRINGE BEST BET: a sweet and endearingly funny** coming of age story that deftly avoids the overly sentimental trappings of sweet and endearingly funny coming of age stories. Based on Salloway's own camp experience, **the writing is sharply witty and packed with teen spirit from start to finish.**"

-- *The Vancouver Globe and Mail*

“★★★★★ Absolutely fabulous. **The story of a 15 year-old girl at a boy/girl camp is always fodder for humor but in the hands and mind of Amy Salloway it is a masterpiece.** A must-see, or you'll feel like such a putz.”

-- *MN Fringe Audience Review*

“See this show – Amy is **the Jewish Lisa Simpson.**”

– *Orlando Audience review*

“Lovely, well-written and DAMN FUNNY! Salloway is a mega-talented performer. She offers the audience a world of empathy as she travels in and out of characters, addressing bigger issues of peer pressure, feeling left out of the crowd, and a few other crucial life lessons we have all learned at one time or another, but soon forget.”

— *The Two Jew Review*

“★★★★★ Not just for Jewish people...for anyone who hated camp or loved it and anyone who remembers their first kiss or is still trying to block it out.”

-- *MN Fringe Audience Review*

"Salloway **channels her inner teenager, zits and all.** She can be innocent and imaginative as easily as she can be shrill and self-absorbed. Ultimately, though, she's **a poignantly vulnerable character** whose story works through her struggle to find acceptance and spirituality."

-- *The Victoria Times-Colonist*

“(Salloway’s) memoir on the tortures of Jewish summer camp has enough side-splitting anecdotes about yarmulke macramé and hora-hoofing to make you plotz. And her story of 15-year-old heartbreak is **universal enough to connect with goyim everywhere.** Mazel tov!”

-- *Orlando Weekly*

“★★★★★ This was better than therapy.” — *MN Fringe Audience Review*